



## THE VIPAWA CHILDREN'S ART MUSEUM (VCAM) PROJECT DESIGN PROCESS TIME FRAME:

**PHASE ONE 2017 – 2023**

**PHASE TWO: 2024 – 2027**

**DESIGNED BY: DANIEL ATWENDA**

### **ADDRESS**

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Designed 2019,  
Revised: 2021, 2022

## **ZEAL**

Bringing children's art to life,  
securing a rich heritage for African  
Cultures.

## **RESPONSIBILITY**

Enabling children experience arts through  
exploring, discovery, curiosity and play

### **2021 - 2025 Museum Theme:**

#### **A Children's Art Museum**

**Inspiring Creative Expressions, Play and Family Bonding.**

## **PASSION**

To skillfully bridge the gap on untapped  
talents in children's art through cultural  
creativity and diversity

## **PURPOSE**

To promote interactive learning, preserve  
children's abilities, explore cultural creativity  
and diversity through exhibitions and  
enabled research with African communities.



**Designs 2022**

## **Aim of Design Process**

To give a roadmap to the establishing of the Vipawa Children's Art Museum Project as a pioneer Art Museum in Uganda and Africa; sharing exposure and supporting children appreciate their abilities through practice discovery, curiosity and play.

The process also shares the areas that will be key in the realization of the Museum; as well calls us all to be a part of the noble cause in creating a permanent space for children's experience in both the visual and performing arts.

We also share what we need to realize before the actual constructions can begin which is key in planning. Realizing the cost and what it takes to have the project done, securing all funding. This later in our phase two drives us to starting the ground work; aspects of construction and being a part of the new beginnings for our children in Uganda and Africa at Large. It is so because the programs are intended to unite the 54 states in Africa; with the diverse collections from these states.

## **Key Objective**

To draw a roadmap to the realization of the Vipawa Children's Art museum Project that will be home of children's interactive learning. We enhance children's abilities through exploring cultural creativity and diversity through research from African communities.

To realise the permanent secure children's museum; share a realistic timeline for the project to come to fruition. To present the gifting aspect of children through arts, through nurturing their abilities at their early years of child growth and development; which in line builds their mental development of reasoning, creative thinking and solving problems.

## **Why a Children Art Museum in Uganda Today.**

Children's Museums are really fun places for kids (which is reason enough) and they provides an environment where kids can put their creative thinking to develop foundations for academic and personal success. Due to the untapped talents in children today is reason to skillfully bridge the gap through self expressions that encourage children to think for themselves; expand their problem- solving creative exploration exercise.

# PHASE ONE

## VIPAWA CHILDREN'S ART MUSEUM DESIGN PROCESS TIME FRAME 2017 – 2023

- A. 2017 - 2023 Partnerships & Networking
- B. 2019 - 2023 Fundraising Platforms
  - Land by end of 2022 (165,000,000)
  - Construction by end of 2023
- C. 2021 - 2023 Designing Architectural plans, Artistic impressions and BOQs
- D. 2020 - 2023 Museum Proposal Writing

## A. Partnership and Networking (2017 – 2023)

We have been able to collaborate and network with a number of museums, artists, and individuals. Herein are a detail of the groups.

### I. Museums

For the making of a museum for children. It is and will continue to be crucial to connect and network with museums for guidance, advice and recommendations as the Vipawa Children's Art Museum Project takes shape at every stage.

#### **We have made contacts with some museum professionals:-**

**Uganda National Museum**, Principle and curator – Mr. Nelson Abiti Adebo (2018). He helps with guidance and advice as we develop the museum here.

**British Museum Curator**, African Collections/Africa Programme Coordinator – Ms. Julie Hudson (2018). She supports with guidance and recommendations to other museums personnel.

**National Museums of Kenya**, Curator of Contemporary Art – Ms. Lydia Gatundu Galavu (2019). Helpful with guidance with the making of the proposal and advice all times.

## **II. Professionals in other fields inclusive of Art:-**

**Hey-Day**, Advisor and Expert in Arts Culture and Innovation– Ms. Roos Geithoorn(2021) Advises on the focus, inspiration, new possibilities, fresh perspectives and helpful connections for VCAM.

## **III. Individuals**

**Dr. & Mrs. David Wycliff Kitimbo.** Retired Medical Doctor. (2017) Offered first space for organization and museum on voluntary basis.

## **B. Fundraising Platforms (2021 – 2023)**

### **I. Land (12,140.6 Square Meters) 3 Acres. Realized by end of 2022**

Vipawa Children's Art Museum project (VCAM) current space was volunteered to us temporary to design a prototype space for the kids art as we look to a permanent home. This is located on Wilson Avenue, Jinja. The project seeks to secure 3 acres of land (12,140.6 Sq.m) by the lake side in Jinja. Today we are fundraising for \$46,473 for the realization of the land an equivalent of 165,000,000 UGX. We also welcome strategies that can support us realize the funds on which the museum will seat in the time frame as shared.

### **II. Construction (Museum Building size 2024 Square Meters) realized by end of 2023**

Children's Museums today are avenues for interactive learning, creativity and self-expression. The present museum space on 12ft\*19.5ft in Jinja represents an art in itself through its design. Evident in all the things we do. Designed with plastic water bottles with the wood surfaces on the exterior and interior with boards to create the art and atmosphere for creative interaction and displays.

The construction of the museum will take the shape of the name (Vipawa translated from Kiswahili to English as Gifted) in the name we believe every child is a gift from God and gifted differently and they need our guidance and mentorship to realize their abilities/gifting.

Our museum structure will be V shaped having various art work spaces with artistic interiors inclusive of unique exhibition spaces with provisions for the disabled persons and emergency exits. It will seat on 1 and ½ Acres and the remaining land will run a project that generates income to the museum as part of the sustainability plan.

The exterior will have the front face representing the Logo of the project, the gardens furnished; the presence of nature felt and absorbed in the environment at museum. The funding of the construction is to be realized after architectural designs/ plans; artistic impressions and Bills of Quantities are realized. This means we have to work in the timeline of realizing the land needed to enable the architectural process take effect with ease.

Friends out there with fundraising strategies to our permanent Vipawa Children's Art Museum, kindly join in and share.

### **C. Designing Architectural Plans & Artistic Impression + Bills of Quantities (BOQ) 2021 -2022**

The design of the museum will be done by a qualified architectural firm with experience in the design. At realizing funds for Land, so will the designs commence. We have an idea of the kind of museum we want in mind with the interior spaces. This will ease the work of the process upon recommendations and advice from the architectural firm selected.

### **D. Museum Proposal Writing (2020 - 2022)**

The proposal of the project has been in process and hopefully in its last phase of having the BOQs and artistic impressions of the museum. We have been working this for some time and at having the designs and BOQs its completion will be done.

We would still encourage us to render our weight on the entire process, and strategies to have the time frames deadlines met.

In a nut shell, the process design of the museum for 2017 – 2023 is a tough process in that it necessitates us to realize funding to the Vipawa Children's Art Museum Process. It still requires us to network, collaborate and secure funding with persons that believe in our Mission to enable children experience arts through exploring, discovery, curiosity and play.

As we take lead in pioneering a children's art museum, we are skillfully bridging the gap on untapped talents in children's arts through cultural creativity and diversity.

# PHASE TWO

## VIPAWA CHILDREN'S ART MUSEUM DESIGN PROCESS TIME FRAME 2024 – 2027

- A. 2024            Approval of Architects & Engineers.
- B. 2024            Clearance with Government authorities on site to construct.
- C. 2024            Preparing of Land for Construction and Procuring Materials.
- D. 2024 - 2026    Construction begins for months.  
  
   Fundraising for equipments for facility begin.
- E. 2027 April –August    Purchasing of the equipments and materials.  
  
   October            Opening of the Museum.



## **A. Approval of Architects & Engineers (2024)**

The approval of architects and engineers will commence in 2024 after realizing all the funds needed for the construction of the Museum.

## **B. Clearance with Government authorities on site to construct (2024)**

The need to clear with the government authorities involves getting in touch with the department in charge of the clearance of sites and constructions for verification. At this point then the construction plans can take shape.

## **C. Preparing of Land for Construction and Procuring Materials (2024)**

After the site is inspected, then the preparations to construct at the site will begin. Procuring of construction materials is engaged by the engineers in charge.

## **D. Construction begins for months (2024 – 2026)**

The construction of structure begins with a time frame determined by the engineer for its completion; counting on 24 months with the entire interior and exterior set. During this time as well the local government authorities will make inspections at any time as they plan as well.

At commencing the construction, it will be done in constant supervision but as well; the funders to the project will be able to visit and see the progress of the work.

## **i. Fundraising for equipments for facility begin**

As the constructions begin, a fundraising drive for equipments and materials for the facilities will be done after quantifying the items to be purchased.

Donations will be welcome at the NRC offices and museum in support of these and there will also be a donation tab on the website for this purpose. While other contribution platforms will be launched like mobile money transfers and use of the project bank account.

## **E. 2027 April – August Purchasing of the equipments & Materials**

After the fundraising process for the equipments and materials for the museum is done. The Procurement committee will seat and decide on the procedure of purchasing the equipments and materials done. By the end of the process the museum will be in the last stages of having it opened in October 2027.

## October      Opening of Museum

The opening of the museum will be done after constructions and equipping of the facility. The process will also be a dedication to the love of children's abilities and a new beginning for the community, Uganda and Africa at large. The uniqueness of the VCAM project will be visualized through the design of the building, exterior and Interior.

The Museum Design Process Timeline has been shared and as the Lord uses us we will give our best. We strongly believe the presence of a children's art museum is a solution to increasing awareness of children's abilities; to harnessing child growth and development with hand on experience in appreciating the beauty through self-expressions and play.

It is also a journey to influence presence of children's museums as avenue of interactive learning, creative thinking and bonding with families. A place where children and families can do things together and learn from each other too. The time frame we shared will be determined depending on possibilities of funds/ resources to enable the process.

We look forward to giving your time, resource, talent and advice with us. For your giving is a function of your heart.

For the Kingdom

A handwritten signature in blue ink, appearing to read 'Daniel Atwenda', with a stylized flourish underneath.

Daniel Atwenda  
**Project Director.**